



2017 Mid-Iowa Fall Handbell Festival



Brian Childers, clinician

Brian Childers is an accomplished pianist, composer and clinician. His choral, instrumental, and handbell works, published by a broad variety of publishers, have been performed in the US and abroad. He has been a featured performer and clinician at music conferences and festivals across the nation. Brian received his bachelor of music degree in piano performance from Appalachian State University in 1993, and the master of divinity degree in church music from the M. Christopher White School of Divinity at Gardner-Webb University in May of 2003. An ordained minister, he serves as minister of music at First Baptist Church in Mount Holly, NC. Brian directs 5 vocal choirs, 5 handbell choirs, and the church orchestra. In leadership, he challenges ringers to stretch their abilities, to reach higher, and to search their souls to attain the deepest level of music making possible. His easygoing manner is engaging, instructive, and inspirational.

Saturday, October 21, 2017, 8:00 - 4:00

Memorial Lutheran Church

701 11th Street, Nevada, Iowa

Online Registration at <http://bit.ly/2sXwfnY> Lunch is included.

HMA Members

\$35

Non-Members

\$40

Massed ringing rehearsals end with a 3:00 public performance.

Festival Repertoire:

"Beach Spring Transcendence" - Brian Childers 3-5 octaves, L3, G-9304

(Massed piece for 2018 Area 8 Festival Conference in Omaha)

"Fanfare and Exultation" - Dan Edwards 3-5 octaves, L3, CGB611

"Joyful Angels Sing" - Brian Childers 3-5 octaves, L3, G-7929

"Way Down in Egypt Land" - Brian Childers 3-5 octaves, L3, MSM107i

"Leaning on the Everlasting Arms" - Brian Childers 3-6 octaves, L2, AG35337

Space is limited! Please register by September 30 to guarantee your spot on the ringing floor!

More information: www.agehr-ia.org or loistfield@gmail.com (515) 231-1477

This event is Sponsored by Handbell Musicians of America

